4: Landor T-5 (ca. 1890) 1893 AB6 Ainu AB6



thus causing a flow of saliva, which to a certain extent quenches their thirst. However, the reason given by the Ainu is not this. According to them, certain stones and some kinds of grass contain a great amount of water.

More interesting to me than their physical characteristics were their movements and attitudes, which I was able to study and note correctly without their observation. For instance when Ainu try to move some heavy object they pull it towards them. Thus, when they drag their "dug-outs" and canoes on shore, and again when they launch them, they never push from them, but always pull towards them. If an Ainu has to break a stick planted in the ground he does it by pulling it; whereas a Japanese will push it. Again, in pulling a rope the Ainu pull; the Japanese push by placing the rope over one shoulder and walking in the direction wanted. In a crowd where a Japanese would push his way through by extending his arms and thus separating people, the Ainu seizes a man on each side, pulling one to the right and the other to the left till space for him to pass is made.

As muscles are only strengthened by exercise, it is not astonishing that we never find well-developed arms among the hairy people, who so seldom make vigorous use of them. Children are as fond of climbing trees as the average English boy; and sometimes this is done in our way, by putting the legs and arms round the trunk and gradually "swarming" up; but with trees of a small diameter the ways of monkeys are adopted. The arms are stretched, and one hand is placed on each side of the tree. Both feet are then pushed against the trunk, keeping the leg slightly bent, but stiff. One hand goes rapidly over the other, one foot above the other, and so on; and the more rapid the movement the easier the climb, if care be taken to plant the feet firmly so as not to slip. Ainu boys are dexterous at this; but I have never seen full-grown men attempt it, though I am sure they could if they chose. Elderly people are very sedate in Ainuland, and violent movements are generally avoided.

Where the Ainu are indeed great is at making grimaces. The Ainu resemble monkeys in many ways, but in this special accomplishment they beat monkeys hollow. It would take volumes to describe all the different grimaces which I saw them